



LANDSCAPE AUSTRALIA CONFERENCE

6 May 2017

University of Technology
Sydney

Organiser



LANDSCAPE

Supporting partners



ABOUT

Through inspiring keynote presentations and lively panel discussions the Landscape Australia Conference will explore the dynamic role of landscape in the design, planning and management of gardens, cities and regions.

The keynote speakers will bring a diversity of professional experience to the conference and will discuss the role design can play in confronting the challenges of the coming century.

Part of an event-packed week in Sydney, the conference is co-located with the Australian Institute of Architects' National Architecture Conference and the Planning Institute of Australia's National Congress.

Landscape Australia Conference delegates will join Australia's built environment community for an immersive city-wide experience.

THEMES

Theme 01: Aesthetics and Ecology

The first part of the day will examine the role of aesthetics – in the original Greek sense of “sensuous perception” – in contemporary garden and planting design. The session will include discussion on how plants are used to create or disrupt cultural narratives, trigger empathy toward environmental issues and nourish desire for beauty.

Theme 02: Land, People, Culture

This theme will explore Indigenous management of the Australian landscape prior to European colonization as well as contemporary landscape architectural examples from New Zealand that interpret conflicted histories of place through design.

Theme 03: Resilient Landscapes

The idea of urban resilience is gaining prominence globally as the twin trajectories of rapid urbanization and more frequent and extreme weather events continue. The final session will consider the perspectives of designers and urbanists on the tools and methods of resilience.

PROGRAM

9.00 – 10.00	Arrival and networking breakfast
10.00 – 10.15	Welcome
Theme 01: Aesthetics and Ecology	
10.15 – 11.00	Thomas Woltz (USA) Nelson Byrd Woltz
11.00 – 11.45	Andy Hamilton (UK / New Zealand) Andy Hamilton Studio
11.45 – 12.15	Panel discussion Chaired by Katrina Simon (Sydney) UNSW
12.15 – 13.15	Lunch
Theme 02: Land, People, Culture	
13.15 – 14.00	Bill Gammage (Canberra) Australian National University
14.00 – 14.45	Ralph Johns (New Zealand) Isthmus
14.45 – 15.15	Panel discussion Chaired by Frances Wyld (Adelaide) University of Adelaide
15.15 – 15.45	Afternoon Tea
Theme 03: Resilient Landscapes	
15.45 – 16.30	Sylvia Karres (Netherlands) karres+brands
16.30 – 17.15	Alexis Sanal (Turkey) SANALarc
17.15 – 17.45	Panel discussion Chaired by Claire Martin (Melbourne) Oculus
17.45 – 18.00	Closing comments

SPEAKERS



Bill Gammage
(Canberra)

Australian National University
anu.edu.au

Bill Gammage is an emeritus professor in the Humanities Research Centre at the Australian National University (ANU), researching Aboriginal land management. He grew up in Wagga Wagga and was an ANU undergraduate and postgraduate before teaching history at the Universities of Papua New Guinea and Adelaide. He wrote *The Broken Years: Australian Soldiers in the Great War* (1974), *Narrandera Shire* (1986), *The Sky Travellers: Journeys in New Guinea 1938–1939* (1998) and *The Biggest Estate on Earth: How Aborigines Made Australia* (2011). He served the National Museum of Australia for three years as council member, deputy chair and acting chair. He was made a Freeman of the Shire of Narrandera in 1987, a fellow of the Australian Academy of Social Sciences in 1991 and a Member of the Order of Australia in 2005.



Andy Hamilton
(UK/New Zealand)

Andy Hamilton Studio
andyhamiltonstudio.com

Andy Hamilton has been involved with the landscape profession from an early age, working as a gardener, a nurseryman and a landscape contractor before completing a degree in landscape architecture at Unitec Institute of Technology, New Zealand. He began practising as a landscape architect in 2003, working with an Auckland-based urban design firm designing public parks and urban centres, before moving to London in 2005. Andy was based in the UK for eleven years, during which he spent ten years as an associate at Tom Stuart-Smith, running a mix of public and private projects in the UK, France, Spain, India, Morocco and the Caribbean. In January 2015 he returned to New Zealand to set up his own landscape design practice – Andy Hamilton Studio. The studio works on a range of projects in both rural and urban contexts. Andy has a particular interest in planting design.



Ralph Johns
(New Zealand)

Isthmus
isthmus.co.nz

Raised in Wales, Ralph Johns studied and practised as a landscape architect in the UK prior to moving to New Zealand in 2001 to establish the landscape architecture degree program at Victoria University. As an academic Ralph was heavily involved in setting the direction for a new design-focused, urban-based landscape program, and combined teaching and research with private practice. For the past decade he has been a senior member of design practice Isthmus. As CEO he divides his time between studios in Auckland and Wellington and between strategy, practice management and project work. Isthmus is a multidisciplinary studio interested in the advancement of land, people and culture. In recent years Isthmus has focused on integrating architecture into the studios to create a rich, multi-layered design practice.

SPEAKERS



Sylvia Karres
(Netherlands)

karres+brands
karresenbrands.nl

Sylvia Karres studied landscape architecture at the State College of Gardening and Landscaping in Boskoop, the Netherlands, and at the Academy of Architecture in Amsterdam. She has previously worked at Bureau Maas, as well as for the province of North Holland and for ten years as a designer and project manager at Bureau Bakker and Bleeker (now B+B) in Amsterdam. In 1997, she founded the office of Karres and Brands along with Bart Brands. Sylvia tackles a variety of tasks in the public domain, both at home and abroad. She has worked on several major design projects, such as the concept for the redevelopment of public space in the centre of Dutch city Breda, the design of Federation Square in Melbourne and Rijnhaven Park in Rotterdam. Intuition and a “sense of place” play an important role in Sylvia’s output. Sylvia enjoys working on projects at the intersection of urban planning, landscape architecture and architecture.



Alexis Sanal
(Turkey)

SANALarc
sanalarch.com

Alexis Sanal founded Istanbul-based SANALarc in 2002 with her partner Murat Sanal. Their passion for design of the built environment revolves around the simple pleasures people take in places, light and geometry. The studio’s work evolves from curiosity about new technologies, new building methods and narrative as creative expression. Recent design projects include Sishane Park, Bomontiada public realm, the Hey! Imaginable Guidelines Istanbul publication and Wedgetopia, a city design program aimed at transforming leftover public and private land into vibrant public spaces that can be enjoyed by local communities. Alexis has received awards for her architectural/urban design work. She is passionate about cultural and civic environments that blend digital technologies intelligently with the physical and natural environments. She is currently leading research in Istanbul street market structures and is a member of Bomontiada’s creative board for a district-wide public realm project.



Claire Martin
(Melbourne)

Oculus
oculus.info

Claire Martin is a landscape architect and associate director of Oculus’s Melbourne studio. She has led the successful delivery of a range of education, health, cultural, infrastructure and public landscape projects, including the University of Melbourne’s Melbourne School of Design (MSD), the Bendigo Hospital, the Museum of Old and New Art (MONA), Remembrance Drive Interchange and Victoria Harbour’s City Quarter. Claire is a member of the Office of the Victorian Government Architect’s Victorian Design Review Panel and is passionate about education and research. She has taught design in the School of Architecture and Design at RMIT University. Claire was a co-creative director of This Public Life, the Australian Institute of Landscape Architecture’s 2015 Festival of Landscape Architecture, which brought together thinkers and practitioners from the arts and sciences.

SPEAKERS



Katrina Simon
(Sydney)

UNSW
unsw.edu.au

Katrina Simon is a designer and visual artist with a background in architecture, landscape architecture and fine art. Her research interests are in design research, mapping, cemeteries, and the impacts of earthquakes and other disasters on cities, focusing on Christchurch, New Zealand. She has participated in several solo and group exhibitions, held residencies in Paris and New York, and won and placed in numerous art, landscape and urban design competitions and awards. Most recently, Katrina was part of a design team with Russell Rodrigo and Kate-Irwin-Faulks, whose entry was a finalist in the Canterbury Earthquake Memorial design competition. Katrina's PhD research on mapping and landscape representation was extended into a collaborative project with Simon Twose for the Prague Quadrennial in Performance Design and Space. Katrina is currently a senior lecturer in landscape architecture in the Faculty of the Built Environment at the University of New South Wales.



Thomas Woltz
(USA)

Nelson Byrd Woltz
nbwla.com

Thomas Woltz is principal of the US practice Nelson Byrd Woltz Landscape Architects (NBW). Over the past two decades, Thomas Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of complex biological systems and restoration ecology. NBW projects create models of biodiversity and sustainable agriculture within areas of damaged ecological infrastructure and working farmland, yielding hundreds of acres of reconstructed wetlands, reforested land, native meadows and flourishing wildlife habitat. NBW is currently entrusted with the design of eight major public parks across the US, Canada and New Zealand. These include Hudson Yards in New York City, Memorial Park in Houston, Centennial Park in Nashville and Devonian Botanic Garden in Alberta, Canada. In 2011, Thomas was invested into the American Society of Landscape Architects Council of Fellows.



Frances Wyld
(Adelaide)

The University of Adelaide
adelaide.edu.au

Frances Wyld is a Martu woman (Indigenous people of the Pilbara region of Australia), a Doctor of Communication and senior lecturer at the University of Adelaide's Wirrtu Yarlur Aboriginal Education. She is the program coordinator of the Wirrtu Yarlur University Preparatory Program and the Indigenous Knowledges and Society Major within the Bachelor of Arts program.

Her curriculum development and teaching applies Indigenous research methodologies and pedagogies within a cross-discipline approach that includes cultural studies, education, history and philosophy. Frances's research uses storywork, auto-ethnography and mythography to publish work that is both academic and creative. She lives in Adelaide with her son.