Entry Guidelines

The AA Prize for Unbuilt Work seeks conceptually rigorous, inventive responses to contemporary architectural issues. Its purpose is to promote debate and to generate ideas about architecture by rewarding compelling work in its conceptual stages.

Entries will be accepted until 5.00 pm AEST on Friday 21 August, 2020.
Entries must be made online at architecturemedia.com/aaunbuilt.

1. PRIZE
One winner will receive a cash prize of $5,000.
The jury may, at its discretion, make a number of honorable mentions.

2. JURY
Abbie Galvin, government architect, New South Wales
Alec Tzannes, founding director, Tzannes
Carroll Go-Sam, lecturer, School of Architecture, University of Queensland
Rory Hyde, curator, contemporary architecture and urbanism, Victoria and Albert Museum
Katelin Butler, editorial director, Architecture Media.

3. JUDGING
The judging process is blind and based on peer review. The identity of entrants is not revealed until jury decisions are finalized.
Jurors are required to declare any association or conflict of interest regarding an entered project and step down from the judging of that entry.
Jury decisions are final and no correspondence will be entered into.

4. ELIGIBILITY
Architects, interior architects/designers, planners, landscape architects, urban designers and other built environment professionals are invited to submit eligible projects.
Students of these disciplines are also invited to enter.
Unbuilt projects proposed for or about Australia are eligible.
International projects are eligible if undertaken by Australian-based practitioners or by members of the Australian Institute of Architects, the Australian Institute of Landscape Architects or the Design Institute of Australia, no matter where they are based.
Entries can be proposals for works of any scale: large-scale urban or landscape projects, architectural projects, interior projects, small interventions, etc.
Entries may be proposals that are intended to be built, or they may be theoretical explorations that exist as models, on paper or in digital format only.
Entered projects must be unbuilt as of 21 August 2020.

5. ENTRY
Entries will be accepted until 5.00 pm AEST on Friday 21 August.
Entry is $100 per submission.
Entries must be made online at architecturemedia.com/aaunbuilt.

Prior to completing the online entry form, prepare your submission materials (see following) and add to a Dropbox. The entry form includes a field for your Dropbox link.
To ensure anonymity in judging, no names of applicants or collaborating parties may appear on the drawing sheets, which are used for judging.

6. SUBMISSION MATERIALS
Submissions should fully describe the scheme and its context.
a. High resolution PDFs of up to two A2 drawing sheets (landscape) explaining the proposal. These will be used to judge the Prize.
b. High resolution image files used to compile the drawing sheets. These must be suitable for print, so at least 300dpi at a height of 300 mm.
c. Vector-based PDF or EPS files of plans, sections and elevations used to compile the drawing sheets, with scales and north points noted, where relevant.
d. Written description (no more than 500 words) from the drawing sheets, as a Word document.
e. Video content (optional) associated with your project. Note that video content is not a substitute for items 1 to 4 above. If providing, include a URL for your video in the Word document containing the written description.
7. CONDITIONS

By entering, which is confirmed with payment, the applicant declares that they are authorized to submit this project, and that they have obtained appropriate releases and authorities in writing from any project clients, collaborating organizations, copyright holders for entry submission materials, licensees, photographers and, where applicable, the principal/director of applicant’s employer, including for any resultant publicity.

The Organizer does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph.

By entering this program, the applicant agrees to absolve the Organizer from any liability relating to confidentiality or intellectual property issues that may be raised by any party. The Organizer reserves the right to exhibit or publish any or all of the entries. By entering the AA Prize for Unbuilt Work, the applicant gives permission to the Organizer to publish, exhibit and promote the content of the submission, including supporters of the Prize, where their use of submission content is specifically related to their promotion of their involvement in the Prize. In all promotion, the Organizer will endeavor to promote the name of the firm/s that have authored the project, and where the Organizer is made aware of their names, to the extent that the Organizer can exert editorial control, and where space permits, other contributors, such as photographers, will be acknowledged.

All entrants must be prepared to submit further material for exhibition and publication if required, such as additional photography, drawings and other information. The applicant acknowledges that the Organizer has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

An entry shall be excluded from the program:

a) if it is received after the advertised closing date (although submissions that have been commenced but not completed by the closing date may be included at the discretion of the Organizer).

b) if it does not fulfil these entry conditions.

c) if it is incomplete or doesn’t conform to the correct format as specified under Entry (above).

The Organizer is committed to providing a quality awards program to the design industry and makes every attempt to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the Organizer. The Organizer accepts no liability for any use of the said content or reliance placed upon it.

8. TIMELINE

Entries close Friday 21 August, 2020.
Awarded schemes will be published in the January 2021 issue of Architecture Australia and on ArchitectureAU.com.

9. ENTRY ENQUIRIES

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